

Index

TO RENAISSANCE QUARTERLY

VOLUME XLIII

1990

- Abrams, George, 609-11.
 Acciaiuoli, Donato, 372-83.
 Adages I. vi. 1 to I. x. 100, 396-97.
 Adams, John Charles, "Gabriel Harvey's Ciceronianus and the Place of Peter Ramus' *Dialecticae libri duo* in the Curriculum", 551-69.
 Adelman, Howard E., 171-73.
After Vasari: History, Art, and Patronage in Late Medici Florence, 611-14.
 Allen, John J., 635-38.
 Allen, Michael J. C. B., 829-32.
America on Paper: The First Hundred Years, 850-51.
 Anderson, Bonnie S., 604-606.
 Antonio Gardano, *Venetian Music Printer, 1538-1569: A Descriptive Bibliography and Historical Study*. Vol. 1: 1538-1549, 195-97.
 Aquinas, Thomas, Saint, 851-52.
 Ariosto, Ludovico, 872-74.
Aristotelismus und Renaissance: In Memoriam Charles B. Schmitt, 593-94.
Art & Accounting, 181-83.
Art of Naming, The, 210-12.
Art of Paolo Veronese, 1528-1588, The, 422-25.
 "Authors to Themselves": *Milton and the Revolution of History*, 647-49.
Autobiography of a Seventeenth-Century Venetian Rabbi, The: Leon Modena's Life of Judah, 171-73.
 Banker, James R., 155-58.
 Barocchi, Paola, 616-18.
 Beardsley, Theodore S., Jr., 176-78.
Bearer of Meaning: The Classical Orders in Antiquity, the Middle Ages, and the Renaissance, 179-81.
 Beautline, Lester, 226-30.
 Beckerman, Bernard, 226-30.
Beginnings of Netherlandish Canvas Painting, The, 413-15.
 Bellenger, Yvonne, 203-205.
Ben Jonson: A Life, 234-36.
Ben Jonson's Poesis: A Literary Dialectic of Ideal and History, 880-82.
 Bennett, Joan S., 647-49, 884-886.
 Beza, Théodore de, 199-200.
 Biel, Gabriel, 851-52.
 Bieman, Elizabeth, 432-34.
 Birnbaum, Henrik, 392-94.
 Birnbaum, Marianna, 390-92, 848-50.
 Bisticci, Vespasiano, da, 372-83.
 Black, Christopher F., 841-44.
 Boccassini, Daniela, 427-28.
 Boethius, 412-13.
 Boleyn, Anne, 867-68.
Books Received, 238-48, 464-73, 664-684, 886-898.
 Bower, Calvin M., 412-13.
 Bowman, Mary R., "she there as Princess rained": Spenser's Figure of Elizabeth," 509-28.
 Brady, Jennifer, 880-82.
 Bramanti, Kathleen Loach, 616-18.
 Brown, Howard Mayer, "The Mirror of Man's Salvation: Music in Devotional Life About 1500," 744-73.
 Brown, Patricia Fortini, 614-16.
 Brown, Virginia, 825-27.
 Brucker, Gene, 384-86.
 Brunelleschi, Filippo, 420-22.
 Buhler, Stephen M., "Marsilio Ficino's *De stella magorum* and Renaissance Views of the Magi", 348-71.
 Bullard, Melissa Meriam, 840-41; "The Inward Zodiac: A Development in Ficino's Thought on Astrology", 687-708.
 Calvin, John, 852-56.
 Cannon, Joanna, 417-20.
 Cardamone, Donna, 195-97.
 Carpaccio, Vittore, 614-16.

Index

TO RENAISSANCE QUARTERLY

VOLUME XLIII

1990

- Abrams, George, 609-11.
 Acciaiuoli, Donato, 372-83.
 Adages I. vi. 1 to I. x. 100, 396-97.
 Adams, John Charles, "Gabriel Harvey's Ciceronianus and the Place of Peter Ramus' *Dialecticae libri duo* in the Curriculum", 551-69.
 Adelman, Howard E., 171-73.
After Vasari: History, Art, and Patronage in Late Medici Florence, 611-14.
 Allen, John J., 635-38.
 Allen, Michael J. C. B., 829-32.
America on Paper: The First Hundred Years, 850-51.
 Anderson, Bonnie S., 604-606.
 Antonio Gardano, *Venetian Music Printer, 1538-1569: A Descriptive Bibliography and Historical Study*. Vol. 1: 1538-1549, 195-97.
 Aquinas, Thomas, Saint, 851-52.
 Ariosto, Ludovico, 872-74.
 Aristotelismus und Renaissance: *In Memoriam Charles B. Schmitt*, 593-94.
 Art & Accounting, 181-83.
 Art of Naming, *The*, 210-12.
 Art of Paolo Veronese, 1528-1588, *The*, 422-25.
 "Authors to Themselves": *Milton and the Revolution of History*, 647-49.
 Autobiography of a Seventeenth-Century Venetian Rabbi, *The: Leon Modena's Life of Judah*, 171-73.
 Banker, James R., 155-58.
 Barocchi, Paola, 616-18.
 Beardsley, Theodore S., Jr., 176-78.
Bearer of Meaning: The Classical Orders in Antiquity, the Middle Ages, and the Renaissance, 179-81.
 Beautline, Lester, 226-30.
 Beckerman, Bernard, 226-30.
Beginnings of Netherlandish Canvas Painting, The, 413-15.
 Bellenger, Yvonne, 203-205.
 Ben Jonson: *A Life*, 234-36.
 Ben Jonson's Poesis: *A Literary Dialectic of Ideal and History*, 880-82.
 Bennett, Joan S., 647-49, 884-886.
 Beza, Théodore de, 199-200.
 Biel, Gabriel, 851-52.
 Bieman, Elizabeth, 432-34.
 Birnbaum, Henrik, 392-94.
 Birnbaum, Marianna, 390-92, 848-50.
 Bisticci, Vespasiano, da, 372-83.
 Black, Christopher F., 841-44.
 Boccassini, Daniela, 427-28.
 Boethius, 412-13.
 Boleyn, Anne, 867-68.
 Books Received, 238-48, 464-73, 664-684, 886-898.
 Bower, Calvin M., 412-13.
 Bowman, Mary R., "she there as Princess rained": Spenser's Figure of Elizabeth," 509-28.
 Brady, Jennifer, 880-82.
 Bramanti, Kathleen Loach, 616-18.
 Brown, Howard Mayer, "The Mirror of Man's Salvation: Music in Devotional Life About 1500," 744-73.
 Brown, Patricia Fortini, 614-16.
 Brown, Virginia, 825-27.
 Brucker, Gene, 384-86.
 Brunelleschi, Filippo, 420-22.
 Buhler, Stephen M., "Marsilio Ficino's *De stella magorum* and Renaissance Views of the Magi", 348-71.
 Bullard, Melissa Meriam, 840-41; "The Inward Zodiac: A Development in Ficino's Thought on Astrology", 687-708.
 Calvin, John, 852-56.
 Cannon, Joanna, 417-20.
 Cardamone, Donna, 195-97.
 Carpaccio, Vittore, 614-16.

- Carteggio indiretto di Michelangelo, II, 616-18.
 Cassirer, Ernst, 862-63.
 Cassirer, Panofsky, and Warburg: *Symbol, Art, and History*, 862-63.
 Castellesi, Adriano, 146-54.
 Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library Yale Library. Vol. II: *Mss 251-500*, 164-67.
 Cave, Terence, 428-29, 633-35.
 Cervantes and Ariosto: *Renewing Fiction*, 872-74.
 Cervantes, Miguel de, 872-74.
 Changing Face of Empire, The: Charles V, Philip II and Habsburg Authority, 1551-1559, 845-48.
 Chapman, George, 877-80.
 Charles I, King, 444-48.
 Charles V, Emperor, 845-48.
 Chaste Thinking: The Rape of Lucretia and the Birth of Humanism, 606.
 Chronica Hungarorum, 848-50.
 Cipolla, Carlo M., 840-41.
 Clark, John R., 829-32.
 Coffin, David R., 179-81.
 Cohen, Mark R., 171-73.
 Coiro, Ann, 441-44.
 Colilli, Paul, 594-96.
 Collins, Stephen L., 178-79.
 Conference Notes, 649-63.
 Consulte e pratiche, 1505-1512, 397-99.
 Conversini, Giovanni, da Ravenna, 388-90.
 Cottrell, Robert, 200-203.
 Cours sur les épitres aux romains et aux hébreux 1564-66, 199-200.
 Criticism and Compliment: The Politics of Literature in the England of Charles I, 444-48.
 Crombergers of Seville, The: The History of a Printing and Merchant Dynasty, 176-78.
 Cropper, Elizabeth, 616-18.
 Cummings, L. A., 877-80.
 Daly, Peter M., 205-10.
 Datta, Kitty Scoular, 432-34.
 Davies, C. S. L., 624-25.
 Davis, Natalie Zemon, 171-73.
 De Grazia, Sebastian, 838-40.
 Death in the Community: Memorialization and Confraternities in an Italian Commune in the Late Middle Ages, 155-58.
 Defaux, Gérard, 200-203.
 Delcorno, Carlo, 834-36.
 Denley, Peter, 384-86.
 Dialogue Between Giovanni and a Letter, 388-90.
 Dole, Etienne, 425-27.
 Donaldson, Peter S., 399-401.
 Donaldson-Evans, Lance, 203-205, 429-32.
 Donatello, 420-22.
 Donno, Elizabeth S., 643-45.
 Eade, J. C., 859-62.
 Eaker, Helen Lanneau, 388-90.
 Early Netherlandish Painting: The Thyssen-Bornemisza Collection, 415-17.
 Education and Society in Medieval and Renaissance England, 622-24.
 Edwards, Mark, 606-608.
 Eisler, Colin, 415-17.
 Elam, Caroline, 384-86.
 Elders and the Plural Ministry: The Role of Exegetical History in Illuminating John Calvin's Theology, 852-54.
 Elegy by W. S.: A Study in Attribution, 221-23.
 Elizabeth I, Queen of England, 30-74, 509-28, 628-29.
 English Emblem and the Continental Tradition, The, 205-10.
 English Metrical Psalms, 212-14.
 Epstein, Steven A., 155-58.
 Erasmus, Desiderius, 394-97, 608-609, 731-43; *The Correspondence of Erasmus: Letters 1122 to 1251, 1520-1521*, 608-609; *Spiritualia: Enchiridion, De Contemptu Mundi, De Vidua Christiana*, 394-96.
 Ettlinger, Helen, 859-62.
 Evans, J. Martin, 882-84.
 Expense of Spirit, The: Love and Sexuality in English Renaissance Drama, 223-26.
 Eyck, Jan, van, 249-91.
 Fachard, Denis, 397-99.
 Ferretti, Silvia, 862-63.
 Ferry, Anne, 210-12.
 Fichtner, Paula Sutter, 606-608, 845-48.
 Ficino, Marsilio, 348-71, 687-708; *The Letters (Liber V)*, 829-32; *Three Books on Life: A Critical Edition and Translation*, 829-32.
 Field, Arthur M., 827-29.
 Findlen, Paula, 169-71; "Jokes of Nature and Jokes of Knowledge", 292-331.
 Fiszman, Samuel, 392-94.

- Florence and Italy: Renaissance Studies in Honour of Nicolai Rubinstein*, 384-86.
- Florentine Camerata, The: Documentary Studies and Translations*, 409-12.
- Foakes, R. A., 645-47, 865-67.
- Foster, Donald W., 221-23.
- Fowler, Alastair, 178-79.
- Fraenkel, Pierre, 199-200.
- Fragnito, Gigliola, 169-71.
- Freer, Coburn, 212-14.
- From Divine Cosmos to Sovereign State: An Intellectual History of Consciousness and the Idea of Order in Renaissance England*, 178-79.
- Fundamentals of Music*, 412-13.
- Funerary Oratory and the Cultural Ideals of Italian Humanism*, 834-36.
- Ganz, Margery A., "A Florentine Friendship Donato Acciaiuoli and Vespasiano da Bisticci", 372-83.
- Gardano, Antonio, 195-97.
- Gassendi the Atomist: Advocate of History in an Age of Science*, 404-406.
- Gassendi, 404-406.
- Gehl, Paul F., 609-11.
- Geo. Chapman: *his Crowne and Conclusion*, a Study of his Handwriting, 877-80.
- Giants in Those Days: Folklore, Ancient History, and Nationalism*, 631-33.
- Gibson, Walter S., 618-20.
- Giraud, Yves, 429-32.
- Glaser, Lynn, 850-51.
- Goffen, Rona, 598-604.
- Goldberg, Edward L., 611-14.
- Gonzaga of Mantua and Pisanello's Arthurian Frescoes, The*, 856-59.
- Grendler, Paul, 408-409, 836-38; editor, "Recent Trends in Renaissance Studies: Education in the Renaissance and Reformation", 774-824.
- Griffin, Clive, 176-78.
- Grossman, Marshall, 647-49.
- Guerlac, Rita, 401-404.
- Gueroult, Guillaume, 427-28.
- Gundersheimer, Werner, 187-89.
- Gurr, Andrew, 645-47.
- Hagen, Kenneth, 851-52.
- Hanning, Barbara, 409-12.
- Harbison, Craig, 415-17; "Sexuality and Social Standing in Jan van Eyck's Arnolfini Double Portrait", 249-91.
- Harrison, O. B., Jr., 874-77.
- Harrán, Don, 192-95.
- Hart, Thomas R., 872-74.
- Harvey, Gabriel, 551-69.
- Hatfield, Robert A., 183-87.
- Hedley, Jane, 218-21, 638-41.
- Helgerson, Richard, 230-34.
- Herbert, George, 214-18.
- Hesselink, I. John, 852-54.
- History of the University of Cambridge, A. Vol. 1: The University to 1546*, 406-408.
- History of Their Own, A: Women in Europe From Prehistory to the Present*, 604-606.
- Hoak, Dale, 863-65.
- Hollander, John, 210-12.
- Holly, Michael Ann, 862-63.
- Howard-Hill, T. H., "The Evolution of the Form of Plays in English during the Renaissance", 112-45.
- Humanistic Historiography under the Sforzas: Politics and Propaganda in Fifteenth-Century Milan*, 173-76.
- Hutton, Lorna, 643-45.
- Ianziti, Gary, 173-76.
- In Defence of Rhetoric*, 164-67.
- In Museo e in Villa: Saggi sul Rinascimento Perduto*, 169-71.
- In Praise of Aeneas: Virgil and Epideictic Rhetoric in the Early Italian Renaissance*, 591-93.
- In Search of Harmony: Hebrew and Humanist Elements in Sixteenth-Century Musical Thought*, 192-95.
- Italian Confraternities in the Sixteenth Century*, 841-44.
- Iter Italicum accedunt alia itinera: A Finding List of Uncatalogued or Incompletely Catalogued Humanistic Manuscripts of the Renaissance in Italian and Other Libraries. Vol. 4: (Alia Itinera 2): Great Britain to Spain*, 825-27.
- Jed, Stephanie H., 606.
- Jenson, Nicolas, 609-11.
- Johnson, Lynn Staley, 628-29.
- Jonson, Ben, 234-36, 880-82.
- Jordan, Constance, 223-26.
- Joy, Lynn Sumida, 404-406.

- Julius Caesar Scaligers Kritik der neulateinischen Dichter*, 197-99.
- Kallendorf, Craig, 388-90, 591-93.
- Kaplan, Paul, 614-16.
- Karant-Nunn, Susan C., "Alas, A Lack: Trends in the Historiography of Pre-University Education in Early Modern Germany", 775-98.
- Kaske, Carol V., 827-32.
- Kaufmann, Thomas DaCosta, 189-92.
- Kendall, Calvin B., 874-77.
- Kennedy, William, 427-28.
- Kent, Dale, 594-96.
- Kent, Francis William, 841-44, 859-62.
- Kessler, Eckhard, 593-94.
- King, John N., 865-67; "Queen Elizabeth I: Representations of the Virgin Queen", 30-74.
- Kingdon, Robert M., 199-200.
- Kirshner, Julius, 420-22.
- Kohl, Benjamin G., 388-90.
- Kosuta, Leo, 836-38.
- Kristeller, Paul Oskar, 825-27.
- Kristó, Julio, 848-50.
- Larsen, Poul Steen, 609-11.
- Lauvergnat-Gagniere, Christiane, 871-72.
- Leader, Daniel Riehl, 406-408.
- Lee, Jongsook, 880-82.
- Lehmberg, Stanford E., 624-25, 867-68.
- Lesnick, Daniel R., 386-88.
- Levitan, William, 641-43.
- Levy, F. J., 399-401, 622-24.
- Levy, F. W., 869-71.
- Lewis, Mary S., 195-97.
- Liberal Arts and the Jesuit College System*, The, 408-409.
- Life and Death in Fifteenth-Century Florence*, 598-604.
- Limbrick, Elaine, 401-404.
- Lloyd, Janet, 438-41.
- Lloyd-Jones, Kenneth, 425-27.
- Lohr, Charles H., 593-94.
- Lowry, Martin, 609-11.
- Lucien de Samosate et le Lucianisme en France au XVIe siècle: Athéisme et Polémique*, 871-72.
- Lynch, Michael, 625-28.
- Lyons, Bridget G., 218-21.
- Lyons, John D., 633-35.
- Mályusz, Elemér, 848-50.
- Machiavelli, 399-401, 838-40.
- Machiavelli and Mystery of State*, 399-401.
- Machiavelli in Hell*, 838-40.
- Mack, Charles R., 183-87.
- Mahoney, Edward P., 593-94.
- Marcus, Leah S., 230-34.
- Marienstras, Richard, 438-41.
- Marino, John A., 167-69.
- Marot, Clement, 200-203.
- Marot, Rabelais, Montaigne: l'écriture comme présence*, 200-203.
- Marsh, David, 591-93, 832-34.
- Mary Stewart, Queen in Three Kingdoms*, 625-28.
- Mayer, Thomas F., 863-65.
- McClure, George, 598-604.
- McKee, Elsie Anne, 852-54.
- McManamon, John M., 834-36.
- Memoir of Marco Parenti*, The, 594-96.
- Mendyk, Stanley G., 869-71.
- Michelangelo Buonarroti, 616-18.
- Miegroet, Hans J. van, 413-15.
- Milton and the Idea of Woman*, 441-44.
- Milton's Epics and the Book of Psalms*, 882-84.
- Milton, John, 441-44, 647-49, 882-84.
- Minnucci, Giovanni, 836-38.
- "Mirror of the Earth": The World Landscape in Sixteenth-Century Flemish Painting*, 618-20.
- Modena, Leone, 171-73.
- Money in Sixteenth-Century Florence, 840-41.
- Montaigne, Michel de, 200-203.
- Montias, John Michael, 620-22.
- Moskowitz, Anita Fiderer, 417-20.
- Mulryne, J. R., 629-31.
- Mystification of George Chapman*, The, 877-80.
- Nashe, Thomas, 643-45.
- Nauert, Charles G., Jr., "Humanist Infiltration into the Academic World: Some Studies of Northern Universities", 799-812.
- New Perspectives on the Shakespearean World*, 438-41.
- Nichols, Fred, 197-99.
- Novy, Marianne, 434-36.

- O'Malley, John W., 158-61, 386-88, 394-96.
- Okál, Miloslaus, 390-92.
- Olin, John C., 394-96.
- Onians, John, 179-81.
- Origins of the Platonic Academy of Florence, The*, 827-29.
- Orme, Nicholas, 406-408, 622-24.
- Orrell, John, 645-47.
- Palisca, Claude V., 409-13.
- Panofsky, Erwin, 862-63.
- Parenti, Marco, 594-96.
- Parfitt, George, 234-36.
- Parola Riscritta, La: Guillaume Gueroult, poeta e traduttore nella Francia della Riforma*, 427-28.
- Parte Guelfa, Brunelleschi & Donatello, The*, 420-22.
- Partridge, Loren W., 856-59.
- Pastoral Economics in the Kingdom of Naples*, 167-69.
- Patronage, Art, and Society in Renaissance Italy*, 859-62.
- Patterson, Annabel, 444-48.
- Paysage à la Renaissance, Le*, 429-32.
- Perrotet, Luc, 199-200.
- Petrarca, Francesco, 594-96, 638-41.
- Petrarch and the English Sonnet Sequences*, 638-41.
- Petrarch's Allegories of Writing*, 594-96.
- Philip II, King, 845-48.
- Phillips, Mark, 594-96.
- Picker, Martin, 192-95.
- Pienza: The Creation of a Renaissance City*, 183-87.
- Pierce, Richard, 862-63.
- Pignatti, Terisio, 422-25.
- Pisanello, Antonio, 856-59.
- Pisano, Andrea, 417-20.
- Pisano, Nino, 417-20.
- Plato Baptized: Towards the Interpretation of Spenser's Mimetic Fictions*, 432-34.
- Poeschel, Sabina, "A Hitherto Unknown Portrait of a Well-Known Roman Humanist," 146-54.
- Polish Renaissance in Its European Context, The*, 392-94.
- Pomeroy, Elizabeth W., 628-29.
- Porter, Joseph A., 434-36.
- Power and Display in the Seventeenth Century: The Arts and Their Patrons in Modena and Ferrara*, 187-89.
- Power in Verse: Metaphor and Metonymy in the Renaissance Lyric*, 218-21.
- Practising Translation in Renaissance France: The Example of Etienne Dolet*, 425-27.
- Preaching in Medieval Florence: The Social World of Franciscan and Dominican Spirituality*, 386-88.
- Proctor, Robert E., "The *Studia Humanitatis*: Contemporary Scholarship and Renaissance Ideals", 813-000.
- Prosody and Purpose in the English Renaissance*, 874-77.
- Protestantism and Primogeniture in Early Modern Germany*, 606-608.
- Pullan, Brian S., 171-73.
- Purkitcher, George, *Opera quae supersunt omnia*, 390-92.
- Puzzling Shakespeare: Local Reading and its Discontents*, 230-34.
- Quint, David, "Political Allegory in the *Gerusalemme Liberata*," 1-29.
- R. A. B. Mynors, 396-97.
- Rabb, Theodore K., 171-73.
- Rabelais's Incomparable Book: Essays on His Art*, 200-203.
- Rabelais, François, 200-206, 709-30.
- Rabil, Albert, Jr., 158-61, 396-97.
- Radzinowicz, Mary Ann, 882-84.
- Ramus, Peter, 551-69.
- Raymond C. La Charité, 200-203.
- Read, Benjamin C. L., 171-73.
- Reading the Portraits of Queen Elizabeth I*, 628-29.
- Rearick, William R., 422-25.
- Rebhorn, Wayne A., "The Crisis of the Aristocracy in *Julius Caesar*," 75-111.
- Rebuilding Shakespeare's Globe*, 645-47.
- Recognitions: A Study in Poetics*, 633-35.
- Reformation of Cathedrals, The: Cathedrals in English Society, 1485-1603*, 624-25.
- Reineke, Ilse, 197-99.
- Reist, Inge Jackson, 422-25.
- Renaissance Humanism: Foundations, Forms and Legacy. Vol. 1: Humanism in Italy; Vol.*

- 2: *Humanism Beyond Italy*; Vol. 3: *Humanism and the Disciplines*, 158-61.
- Report of Thirty-Sixth Annual Meeting and List of Officers*, 448-63.
- Reviving Liberty: Radical Christian Humanism in Milton's Great Poems*, 884-886.
- Riggs, David, 234-36.
- Rigolot, François, 631-33.
- Rise and Fall of Anne Boleyn, The*, 867-68.
- Ristori, Renzo, 616-18.
- Roche, Thomas P., Jr., 638-41.
- Rodriguez-Salgado, M. J., 845-48.
- Ronsard and the Hellenic Renaissance in France*, Vol. II: *Ronsard and the Grecian Lyre, Part III*, 428-29.
- Ronsard, Pierre de, 428-29.
- Rose, Mary Beth, 223-26.
- Rosenmeyer, Thomas G., 641-43.
- Rothstein, Marian, "Etymology, Genealogy and the Immutability of Origins," 332-47.
- Rowen, Herbert H., "The Dutch Revolt: What Kind of Revolution?", 570-90.
- Rubinstein, Nicolai, 384-86.
- Ruggiero, Guido, 167-69, 604-606.
- Ruiz, Teofilo, 850-51.
- Rummel, Erika, "Manifesta mendacia: Erasmus' Reply to 'Taxander,'" 731-43.
- Sánchez, Francisco, *That Nothing Is Known (Quod Nihil Scitur)*, 401-404.
- Saenger, Paul, 164-67.
- Sarasohn, Lisa T., 404-406.
- Scaglione, Aldo, 408-409.
- Scaliger, Julius Caesar, 197-99.
- Schmitt, Charles B., 593-94.
- School of Prague, The: Painting at the Court of Rudolf II*, 189-92.
- Schowerer, Lois, 625-28.
- Scorza, Richard, 611-14.
- Sculpture of Andrea and Nino Pisano, The*, 417-20.
- Selected Bibliographical Tools*, 236-38.
- Senecan Drama and Stoic Cosmology*, 641-43.
- Shailor, Barbara A., 164-67.
- Shakespeare, William, 74-111, 221-23, 226-34, 434-41, 645-47.
- Shakespeare and the Sense of Performance*, 226-30.
- Shakespeare's Mercutio*, 434-36.
- Shakespeare's Metrical Art*, 436-38.
- Sharpe, Kevin, 444-48.
- Shewring, Margaret, 629-31.
- Sicherman, Carol M., 436-38.
- Silver, Isidore, 428-29.
- Silver, Larry, 181-83, 618-20.
- Silver, Victoria A., 164-67.
- Simons, Patricia, 859-62.
- Smith, Malcolm, 871-72.
- Smith, Paul Julian, 635-38.
- Snare, Gerald, 877-80.
- Snyder, Jon R., 832-34.
- Solon, Paul, "Tax Commissions and Public Opinion Languedoc 1438-1561," 479-508.
- Sonnet à la Renaissance, Le, des origines au XVIIe siècle*, 203-205.
- Southorn, Janet, 187-89.
- Sparr, Walter, 593-94.
- "*Speculum Britanniae*": *Regional Study, Antiquarianism, and Science in Britain to 1700*, 869-71.
- Spenser, Edmund, 214-18, 509-28.
- Spicer, Joaneath, 189-92.
- Starkey, Thomas, 863-65.
- Stavely, Keith, 884-886.
- Stegemeier, Henri, 205-10.
- Stephens, John N., 397-99.
- Stephens, Walter, 631-33.
- Stewart, Mary, Queen, 625-28.
- Stinger, Charles L., 173-76.
- Studio di Siena nei secoli XIV-XVI, Lo: Documenti e notizie biografiche*, 836-38.
- Summers, Joseph, 214-18.
- Tasso, Torquato, 1-29.
- Taylor, Karla, 594-96.
- Tetel, Marcel, 598-604.
- Thomas Aquinas and Gabriel Biel: Interpretations of St. Thomas Aquinas in German Nominalism on the Eve of the Reformation*, 851-52.
- Thomas Nashe in Context*, 643-45.
- Thomas Starkey and the Commonwealth*, 863-65.
- Thomson, Douglas F. S., 401-404.
- Thuroczy, Janos [Johannes de Thurocz], 848-50.
- Tracy, James D., 608-609.
- Transformations of the Word: Spenser, Herbert, Vaughan*, 214-18.

- Trinkaus, Charles, 838-40.
Tudor Royal Iconography: Literature and Art in an Age of Religious Crisis, 865-67.
- Urbina, Eduardo, 872-74.
- Vasari, Giorgio, 611-14.
- Vaughan, Richard, 214-18.
- Venetian Narrative Painting in the Age of Carpaccio*, 614-16.
- Venetian Printing: Nicolas Jenson and the Rise of the Roman Letterform*, 609-11.
- Vergara, Lisa, 620-22.
- Vermeer and His Milieu*, 620-22.
- Vermeer, Paul, 620-22.
- Veronese, Paolo, 422-25.
- Vickers, Brian, 164-67, 438-41.
- Virgil, 591-93.
- Waddington, Raymond, 877-80.
- Walker, Julia M., 441-44.
- Wall, John N., 214-18.
- War, Literature, and the Arts in Sixteenth-Century Europe*, 629-31.
- Warburg, Aby, 862-63.
- Warnicke, Retha M., 867-68.
- Weinberg, Florence M., "Written on the Leaves: Rabelais and the Sibylline Tradition," 709-30.
- West, Michael D., 629-31.
- Wingell, Richard T., 412-13.
- Witt, Ronald G., 598-604, 606.
- Wolfthal, Diane, 413-15.
- Woods-Marsden, Joanna, 856-59.
- Worth, Valerie, 425-27.
- Wright, George Thaddeus, 436-38.
- Writing in the Margin: Spanish Literature of the Golden Age*, 635-38.
- Writing the Scene of Speaking: Theories of Dialogue in the Late Italian Renaissance*, 832-34.
- Yamey, Basil S., 181-83.
- Zervas, Diane Finiello, 420-22.
- Zim, Rivkah, 212-14.
- Zinsser, Judith P., 604-06.

